



TECH RIDER

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MLET'S MISBEHAVE!

BOHÈME SAUVAGE
BY ELSE EDELSTAHL



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◆ LINE-UP:

- 1) Vocals / Violin / Theremin
- 2) Piano*
- 3) Double Bass
- 4) Trumpet
- 5) Saxophone
- 6) Drums*

The attached picture displays the position of the musicians and monitors
****Please let us know if there is one at the venue already***

◆ PA & LIGHT

- The sound system: provided by the venue.
- The stage light: from dark-mysterious to brighter light show
- Preferred color palette: green, gold, blue
- Spotlights on each musician
- Fog machine

◆ VOCALS

(Marta Karta)

- Dynamic vocal microphone, **wireless**
- Microphone stand (round base is preferred)
- Monitor speaker (own channel)
- Small table or bar stool

◆ VIOLIN

(Marta Karta)

- D.I. box
- Piezo pickup (musician's own)

◆ THEREMIN

(Marta Karta)

- D.I. box
- Stand (round base is preferred)
- Power outlet on stage (black!)



◆ PIANO

Option A:

- Microphone + Stand (boom)
- Grand Piano or Upright piano – provided by the venue (incl. music stand)
- Piano bench
- 1 or 2 microphones with stand (depending on setup)
- Monitor speaker (own channel)

Option B:

- Microphone + Stand (boom)
- Keyboard + Music stand (musician's own)
- Connections for Keyboard are: 1x Jack and 230V power.
- Monitor speaker (own channel)

***However, a real piano is highly recommended and preferred.
Please get in touch to confirm which option.***

◆ DOUBLE BASS

- Microphone (SM57/58) with stand
- Monitor speaker (own channel)

◆ TRUMPET

- Clip microphone AKG 519ML (Musician's own)
+ Phantom Power
- Monitor Speaker (own channel - shared with trombone)

◆ TROMBONE

- Microphone sm58/57
- Boom microphone stand
- Monitor Speaker (own channel - shared with trumpet)

◆ DRUMS

Two options available for the drums.

Please get in touch to confirm which option.

*For both options the venue shall provide a **DRUM RUG.***

Monitor (own channel)

Option A (full)

DRUMS

- One (1) Bass Drum 20"
- One (1) Rack Tom 10"
- One (1) Floor Tom 14" or 16"
- One (1) Snare Drum 14"x5

DRUMS HARDWARE:

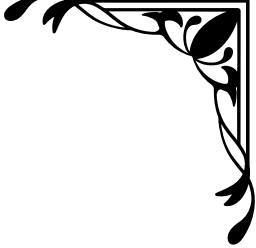
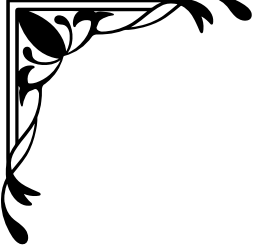
- One (1) Yamaha pro series bass drum pedal
- Four (4) cymbal boom stands
- One (1) Yamaha pro series Hi Hat stand (or equal)
- One (1) drum seat
- One (1) Snare drum stand

CYMBALS

- Hi Hat 13"
- Crash 16"
- Crash 15"
- Crash 17"
- Ride 20"

INPUT LIST:

CHANNEL	INSTRUMENT	MIC	STAND
1	Bass Drum	Shure Beta52	Short Boom
2	Snare Drum	Shure sm57	Short Boom
3	Snare Bottom	Shure sm57	Short Boom
4	Rack Tom	Sennheiser E604	Clip
5	Floor Tom	Sennheiser E604	Clip
6	HiHat	AKG C451	Tall Boom
7	Overhead_L	AKG C451	Tall Boom
8	Overhead_R	AKG C451	Tall Boom
9	Washboard	Shure sm58	Tall Boom



Option B (compact) – musician's own

- Suitcase Bass Drum
- Snare Drum 14"x5
- Cymbals:
 - Hi Hat 13"
 - Crash 15"
 - Ride 20"

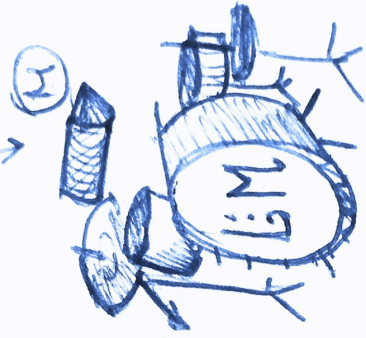
INPUT LIST (option B)			
<i>Channel</i>	<i>Instrument</i>	<i>Mic</i>	<i>Stand</i>
1	Bass Drum	Shure Beta52	Short Boom
2	Snare Drum	Shure SM57	Short Boom
3	Snare Bottom	Shure SM57	Short Boom
4	HiHat	AKG C451	Tall Boom
5	Overhead_L	AKG C451	Tall Boom
6	Overhead_R	AKG C451	Tall Boom
7	Washboard	Shure SM58	Tall Boom

◆ **WASCHBOARD**

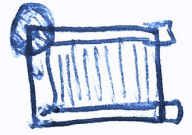
- Microphone: Shure sm58
- Stand: Tall Boom

Stage Plan 2024

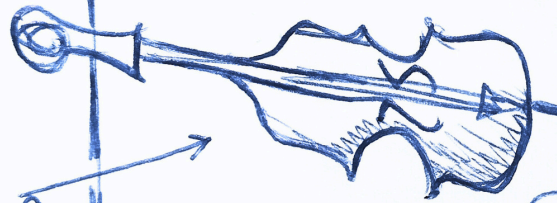
DRUMS



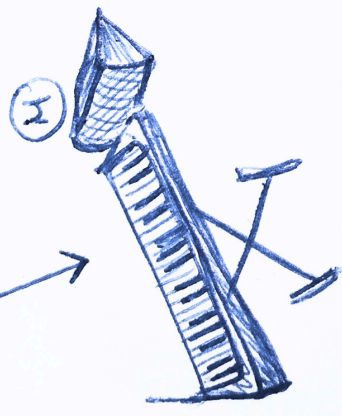
WASCH BOARD



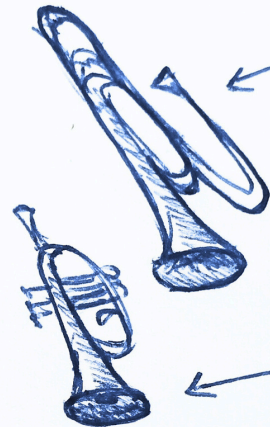
DOUBLE BASS



PIANO



LET'S MISBEHAVE!



TROMBONE

TRUMPET

VOX

VIOLIN

THEREMIN

